



AMERICAN ART THERAPY ASSOCIATION, INC.

NEWSLETTER

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Upcoming Events and Programs Celebrating AATA's 40 Years of Operation

Robert Ault Archives of the American Art Therapy Association

On July 1, 2009 the American Art Therapy Association enters an Archival Agreement with Emporia State University, a non-profit institution of higher education in Kansas, to establish a permanent location for the preservation and storage of its historical documents and materials. This groundbreaking event begins a new chapter in the history of the organization as it begins the celebration of forty years in operation.

The Association commends the Archives Committee under the leadership of Linney Wix and the Board Liaison, Irene Rosner David for their dedication to preserving our past so we can enrich our future.

The pioneers who so clearly envisioned a national association of art therapists committed to enhancing recognition and growth of the art therapy profession now have a place for their critical early work that has helped to shape the more than 5,000 membership association of today. Over time, as materials are added to the initial collection of the Robert Ault Archives of the American Art Therapy Association, it will stand long into the future as a center for learning and research in the field.

The Archives will be compiled and cataloged under the expert team dedicated to the project by Emporia State University which provides library, archival and other related services. The Archival team will provide the location for the storage, preservation and archival, research and educational uses of AATA's historical documents and materials. Documents are still being gathered at the University and analysis of the structure of the Archives will begin this summer (see upcoming article on the Archives by Chair Linney Wix in the next issue of the Newsletter).

2009 Annual Conference

At the 2009 Annual Conference in November, in celebration of the Robert Ault Archives of the American Art Therapy Association opening, there will be a retrospective of the people who have been so important to the association over the years. The "Voices and Faces" presentation will help us all reflect on the thoughts and accomplishments of the pioneers of art therapy.

The Conference will be a great opportunity to learn more about how the Archives can inform your work and provide a valuable center for students to learn about our profession. Early registration is now underway so now is a good time to take advantage of cost savings.

The American Art Therapy Association Mentors Program

The American Art Therapy Association Mentors Program will be launched at the 2009 Annual Conference. To initiate the program we are also looking for 40 art therapists to serve as mentors to be matched with 40 student AATA members who will be in attendance at the conference. So you must have plans to attend the conference.

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Note: You can click on the blue/underlined links throughout this electronic issue of the Newsletter and be taken to the websites referred to.

Tortoise Shells and Track Records: The Newly Organized AATA Membership Committee Sets Out

Laura Loumeau-May, MPS, ATR-BC, LPC, Chair

Mickie McGraw, MA, ATR-BC, Co-Chair

With a deliberate and energetic start, the AATA Membership Committee is keeping a steady pace in our race to reach the goals of increasing membership numbers, satisfaction, and involvement. Since early January, we have been working with Judy Rubin, our Board Liaison, to identify needs, goals, and strategies for the committee work. While enlisting Committee members, we and they have generated many exciting ideas.

Our Subcommittees include: Students and Alumni, Multicultural, International, Individuals from Related Fields, Contributing/Organizational, Lapsed Members, and Recent Non-Renewals. Each of these key groups will

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All contributions are made with the understanding they may be edited for clarity and placement purposes. Contributions must be received by the following deadline dates:

December 15 for the Winter Issue
March 15 for the Spring Issue
May 15 for the Summer Issue
August 15 for the Fall Issue

Chapter News must be received two (2) weeks prior to the deadlines listed above and should be submitted to the Chapter Editor c/o the AATA National Office at the address listed below.

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("Upcoming Events and Programs" continued from front cover)

The mentor's role is to serve as an advisor and open doors for those entering the field of art therapy. To the extent possible we will be matching students in close physical proximity to the mentor, but electronic mentor support is also an option. If you are interested in being either a mentor or mentee, please use the Comment Registry under the Contact Us section at www.americanarttherapyassociation.org to send a note with the subject: Mentor Program. Once the matches have been completed in July, each participant will be sent a kit to assist the participants to engage in a meaningful experience.

Visit www.americanarttherapyassociation.org to join an electronic community of your friends and colleagues. New member benefits will be added throughout the year. In addition the Mentor Program, the Distance Learning Program, Public Policy news and other new services will all convene at the site. Help build an exciting dynamic association helping to enrich our profession.

Our 40th year is certainly going to be one of our best!



("Tortoise Shells and Track Records" continued from front cover)

organize outreach and identify benefits relevant to their particular constituencies. By addressing specific needs and concerns of diverse potential member groups, we will strengthen AATA – not only by increasing our numbers, but also by the exponential talent and energy members from all of these groups bring with them.

We have reviewed membership categories, Bylaws and P & P's, and past as well as proposed membership surveys. We have recommended printing a new membership Brochure and Directory, have had members of our Committee provide feedback about the Website, and have suggested increased benefits. Understanding that any changes would have to be approved by the AATA Board, we have advocated benefits that are cost effective, while being incentives to enhance membership enrollment and satisfaction.

Our first conference call with the Subcommittee Chairs took place on March 19. The Committee was introduced to Susan Corrigan, AATA's energetic new Executive Director who is most supportive of the work of the Committee and who has suggested a number of new benefits as well as helping in the drafting of letters, policies, and planning the recruitment campaign. An Action Plan for the work of this committee was reviewed and expanded upon by all present. The official 'launch date' for our membership campaign is April 1. But, no fooling, the work is already well underway!

We look forward to an exciting campaign that will be enhanced by the fact that this is AATA's 40th Anniversary Year. We invite any member who wants to help to join in, since to make this ambitious undertaking a real success we need all the dedicated help we can get! And we know that you will bring both energy and ideas to this most important effort. Make AATA the organization you want it to become!

Send Us Your Comments!

We are always in the process of improving the format and content of the *AATA Newsletter* and we want to hear from you. What would you like to see in the newsletter in future issues? Do you like this current issue of the *AATA Newsletter*? Would you like to help with future issues of the *AATA Newsletter*? Send your comments to the AATA National Office via e-mail at info@arttherapy.org.

THE PRESIDENT'S PERSPECTIVE



Peg Dunn-Snow, PhD, ATR-BC

Dear AATA Members,

The American Art Therapy Association continues to make great strides in undertaking the work outlined in the Strategic Plan. This spring update highlights a few of the recent achievements.

Priority One: Ensure that AATA is an Effective, Efficient and Sustainable Organization

The Executive Operations Team under the leadership of our Executive Director, Susan Corrigan has grown to include our new Director, Public Policy, Chris Campbell, who is currently transitioning from his position in public policy with the American Counseling Association. Chris will be spearheading the work envisioned by the 2008 Ad Hoc

Committee on Legislative Issues, headed by Laura Greenstone and Linda Gantt. The Committee identified "being at the table" as the new healthcare reform measures are addressed as critical for the Association. They also emphasized the importance of the continuation of both grassroots and national advocacy on behalf of our members. Chris was on the White House transition team and has outstanding Hill, government departmental and extensive local and national advocacy experience in the areas of concern to AATA members. He will begin to lead the Association's policy agenda on May 18.

Also joining the national team is Barbara Florence, Director, Development Member Benefits and Resources. Barbara's experience with major national corporate benefits programs, national corporate sponsorships, and membership promotion, recruitment and retention will reinforce the work of the Membership Committee headed by Laura Loumeau-May and Mickie McGraw. Expanded membership outreach efforts in the past two months have resulted in increasing membership rates beyond the total 'year to date' numbers at any time in our history. As we increase our numbers, our strength in advocacy and our ability to command exceptional member benefits increases. Barbara will add to those benefits significantly beginning on May 1.

In addition to the staff, consolidation of the national operation from a virtual operation to one with a solid physical presence is underway. The Strategic Plan, the Taskforce, and Board are joined in recognizing the need for a physical presence for the American Art Therapy Association. Market conditions in terms of real estate prices are at a ten year low but starting to rise slightly. Both government funding agencies and national private and corporate foundations require a headquarters location as criteria for funding; a lock box address will not qualify AATA for foundation funding. All of those factors are being reviewed by the Board as we transition to the new headquarters. Our expectation is that a new location meeting budget restrictions will be secured by early summer.

Financial matters continue to be reviewed closely by the Finance Committee headed by Chris Strang, as Susan and Don Marshall manage expenditures against the annual budget. Our investments have shown early promise and we remain on budget for the year and expect to continue to be on target with financial projections.

With the addition of staff, the resource development efforts can now move into high gear. Susan and her team are working on a wide variety of funding opportunities that will result in enhancing AATA's strong financial base.

Priority Two: Enhance Employment Opportunities on Behalf of Members

Communications efforts are also under development to promote the work of art therapists nationwide beginning with the new American Art Therapy Association website, <http://www.americanarttherapyassociation.org>. Be sure to add it to your favorites and visit often. Outstanding new

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AATA MISSION STATEMENT

The American Art Therapy Association, Inc. (AATA) is an organization of professionals dedicated to the belief that the creative process involved in the making of art is healing and life enhancing.

Its mission is to serve its members and the general public by providing standards of professional competence, and developing and promoting knowledge in, and of, the field of art therapy.

ART THERAPY: DEFINITION OF THE PROFESSION

Art therapy is the therapeutic use of art making, within a professional relationship, by people who experience illness, trauma, or challenges in living, and by people who seek personal development. Through creating art and reflecting on the art products and processes, people can increase awareness of self and others, cope with symptoms, stress, and traumatic experiences; enhance cognitive abilities; and enjoy the life-affirming pleasures of making art.

Art therapists are professionals trained in both art and therapy. They are knowledgeable about human development, psychological theories, clinical practice, spiritual, multicultural and artistic traditions, and the healing potential of art. They use art in treatment, assessment and research, and provide consultations to allied professionals. Art therapists work with people of all ages: individuals, couples, families, groups, and communities. They provide services, individually and as part of clinical teams, in settings that include mental health, rehabilitation, medical and forensic institutions; community outreach programs; wellness centers; schools; nursing homes; corporate structures; open studios and independent practices.

The American Art Therapy Association, Inc. (AATA) sets educational, professional, and ethical standards for its members. The Art Therapy Credentials Board, Inc. (ATCB), an independent organization, grants credentials. Registration (ATR) is granted upon completion of graduate education and post-graduate supervised experience. Board Certification (ATR-BC) is granted to Registered Art Therapists who pass a written examination, and is maintained through continuing education. Some states regulate the practice of art therapy and in many states art therapists can become licensed as counselors or mental health therapists.

("The President's Perspective" continued from page 3)

member benefits will be added each month. Our focus is on benefits that will help you save money and increase your resources.

As reported in an earlier email update, in the fall of 2009 a more comprehensive process to redesign the entire AATA Website will begin, with new terms of content development and the process for content update and inclusion announced. This process will lead to a more expansive site in 2010 as part of the brand development that will afford the opportunity for input from every member. A major goal of the new website is to enhance career opportunities for credentialed members.

The Distance Learning Program is one of those opportunities. Association members who may have already packaged a distance learning program or would like to learn the skills to do so, may be qualified for the revenue sharing Art Therapy Distance Learning Program. Rebecca Wilkinson heads the Distance Learning Committee that is developing this new venture that will provide ongoing revenue for member course developers and easy access to affordable continuing education courses for members. Visit the new web site under the Research section and visit the special tab leading to Distance Learning for details.

Priority Three: Support and Encourage Art Therapists in Service to the Community and to the Profession

The 2010 American Art Therapy Association Conference will be in Sacramento, California on Wednesday, November 3 through Sunday, November 7,

2010. It's never too early to start planning a trip to the West Coast. To get the best rates possible for a facility large enough to accommodate our growing attendance, we worked together with our Northern California Art Therapy Association partner to secure the site.

The 2009 Annual Conference will celebrate 40 years of service by the American Art Therapy Association to the art therapy profession and the country. Early registration will begin shortly so be sure to save on the conference fees by signing up soon. Visit the Annual Conference site prominently promoted throughout the new website. Meet your colleagues in Dallas, November 18-22, 2009 at the Fairmont Hotel Dallas. Be sure to tell them about the early bird registration savings.

As a special incentive, one free workshop during the conference week will be offered to any member who brings a new AATA friend and full-paying registrant to the conference this year! So bring a buddy.

Sincerely,

Peg Dunn-Snow, PhD, ATR-BC
AATA President

Health Professional Network

Joan Phillips, PhD, LMFT, LPC, ATR-BC

As President Elect, I attended the Health Professions Network meeting in Ft. Worth Texas April 15-17 representing AATA. "The Health Professionals Network (HPN) is a nationwide collaborative group of organizations representing leading health professions associations, accrediting agencies, and educational institutions, as well as federal and state workforce analysts and licensing and certification bodies. A wide range of health professions make up the HPN and encompass the majority of approximately 200 different positions in health care, including diagnostic medical sonographers, radiologic technologists, physician assistants, physicians, nurses, medical assistants, clinical laboratory scientists, music therapists, athletic trainers and more." (<http://www.healthpronet.org/>)

Presentations at the meeting focused on the changing demographics of our country that will impact healthcare jobs and delivery – in particular the aging of our overall population. Similarly, associations and professions described a phenomenon of senior professionals "eating their young" i.e. treating new professionals with some disdain or not focusing enough on the transfer of knowledge within healthcare professions and thus seeing quick attrition out of the field among new entries. My own observation was that the behavioral health fields are not well represented within HPN and there is opportunity to broaden this network to everyone's mutual advantage – the Membership Committee of HPN is working to do just that. The keynote

address for this conference noted that we need every provider of services across the board and our attitude should be one of open doors, while noting that the current economy will strongly impact healthcare – probably showing up within 18 months as a real crisis – not unlike the mortgage loan crisis of recent months. Adjustments in all areas of our economy are taking place and as healthcare professions this group works to anticipate and develop solutions and strategies in response. A strategic plan for HPN was worked on and will be finalized in the next few months. AATA has been involved for several years with HPN and will continue to work collaboratively with this important organization.



Joan Phillips, President Elect AATA, and Rebecca Smith, the Government Relations Assistant for the American Music Therapy Association

DIRECTOR'S REPORTS

Dr. Ellen G. Horovitz, ATR-BC, LCAT, RYT
Director – Technology, Distance Learning Committee,
Multicultural

All reports were submitted for the spring 2009 board meeting in matrix format from Rebecca Wilkinson, Chair of Distance Learning Committee, Stella Stepney, Chair of the Multicultural Committee, and Brian Austin, Chair of the Technology Committee.

While the Multicultural Committee (MC) appears to be a well-oiled machine, the other committees, Distance Learning Committee (DLC) and the Technology Committee (TC) have either been newly formed (TC) and /or sported relatively new Chairs (DLC and TC, respectively).

- Both Brian Austin and Rebecca Wilkinson are hoping to add new committee members to their respective committee. Please contact either of them if you are interested in serving on the Technology Committee or the Long Distance Committee
- To contact Brian email him at: brian@theanimationproject.org
- To contact Rebecca Wilkinson, email her at: raw1717@yahoo.com

All in all, this has been a very productive beginning with all chairs and hopefully by the fall BOD meeting, an online CEC format will be established creating a member benefit as well as generating revenue for AATA. CEC member benefits could be tethered to the e-newsletter where members could read a downloadable PDF case; then questions and answers could be generated at a web online survey and then readers could complete the survey, an online CEC could be generated from the AATA office. This is only the beginning of some of the ideas brewing in the land of DLC's functions. Please think about joining one of these exciting committees today!

We need your voice!



Judith A. Rubin, PhD, ATR-BC, HLM
Director – Committee of Professional Practices (COPP),
Nominations, Ethics, Membership

During the past four months I have been the Board Liaison for the following Committees: Nominating, Ethics, Professional Practice and Membership. As you will see in the reports from each committee, they have all been working very hard and it has been a pleasure to support them in their efforts. I have outlined their work below:

NOMINATING COMMITTEE

Under the able chairmanship of Susan Ainlay Anand this committee went to work at the Conference and met at the end of January to develop a slate for the coming elections. All nominees have been notified and in addition to the usual posting of information about and answers to questions by each nominee in the Newsletter, this year the candidates will be introduced on the website with a photograph as well as biographical information.

ETHICS COMMITTEE

This committee has been under new leadership since the Fall, with Elizabeth Stone Matho at the helm. In addition to responding to member inquiries, they developed a proposal for the conference regarding grey areas, always a timely topic. They are inviting member input through the Newsletter, and are working on recommending changes in the *Ethical Principles for Art Therapists* last revised in 2003. A particular focus has been changing the wording in the portion of that document regarding Multicultural Competency in collaboration with the Multicultural Committee.

PROFESSIONAL PRACTICE

This committee, chaired by Liz Warson, held an Open Forum at the Conference, has developed a Yahoo discussion group online, and was working on a *Independent Practice Sourcebook* planned for completion by the 2009 Conference with the staff support of Cathy Malchiodi. The focus of the publication was on *Reimbursement*.

MEMBERSHIP

This committee was revived at the 2008 Conference and is Chaired by Laura Loumeau-May with the able assistance of Co-Chair Mickie McGraw. I worked closely with them throughout January and February and a number of superb people have agreed to help with the work. A conference call, involving the chairs of the Subcommittees as well as Executive Director, Susan Corrigan, took place in March.

At its meeting at the end of March, the Board approved two new membership categories, International and Affiliate, as well as setting dues in collaboration with the E.D. and the Finance Committee. The Committee has been working steadily with Susan Corrigan and the AATA Office on recruitment letters, campaign strategy, and promotional materials. They are very excited about mounting an energetic membership drive for the 40th Anniversary year.

COMMITTEE REPORTS

Committee on Professional Practice (COPP)

Elizabeth Warson, PhD, ATR-BC

The Committee on Professional Practice held a focus group during the 2008 AATA conference, "Preparing Students for Professional Practice: What Students and Educators Need to Know." This is the fourth consecutive year that the COPP has had a presence at the AATA conference through the collective efforts of Cathy Malchiodi, Diane Safran, Ellie Ehrlich, Carol Lark, and Dave Gussak. During the 2008 conference, COPP members Christine Cook and Elizabeth Warson moderated a focus group and provided comprehensive resources for attendees comprising 25 art therapy instructors, practitioners, and graduate students. Since its inception in 2008, many attendees have joined the COPP's Yahoo egroup, IP_AT@yahoogroups.com, which has steadily increased its membership (1 new member/week). As moderators, Elizabeth provided resources for curricular revisions to better prepare students and educators for independent practice, while Christine shared her success story with her private practice centered on addictions recovery.

As interest in independent practice has increased, the need for additional resources to guide art therapists has become apparent. One such measure is the independent practice egroup, IP_AT@yahoogroup.com, which currently has 87 members. After much deliberation, the independent practice sourcebook, co-edited by Cathy Malchiodi and Elizabeth Warson, has been retooled to focus on reimbursement. This decision stemmed in part from AATA members requesting information about CPT codes, third party payers, and billing procedures. The COPP has reviewed a similar publication from the American Music Therapy Association, Inc. and has developed a table of contents that will incorporate some of the original chapters previously submitted for the sourcebook. The budget for this project has not changed from the approved 2008 budget proposal. A reimbursement manual is also in the works to provide a systematic means of identifying basic reimbursement sources and best practices, developing marketing tools, as well as giving concrete examples of suggested and required forms used in private practice.

Objective

To complete a timeline for publication for the reimbursement manual by April, 2009.



Conference Committee

Jane DeSouza, 2009 Conference Chair

With the New Year, plans for the 2009 40th Anniversary Conference, "Inspiring Frontiers for the Next Generation in Art Therapy," were already in full swing. It promises to be an event to remember! The plenaries will be inspiring: A retrospective history film of AATA, and our keynote speaker Pam Tanner Boll, an Academy Award winning director. Many other inspiring experiences are in the works. We will all party together at the Denim and Diamonds Closing Dance with the live music from RazMaTaz. Texas is a big state and the conference will be Texas size!

As they say, it's all in the Location, Location, Location!! Not only is The Fairmont Dallas an exquisitely designed hotel with beautiful conference rooms, it is only one block from the Arts District, home to the Dallas Museum of Art, the Nasher Sculpture Center and the new Morton H.

Meyerson Symphony Center. Two blocks in the other direction is the West End Historic District with night life, shopping and restaurants. The Local Arrangements Committee is planning some inspiring off-site workshops as well as providing real Texas style hospitality for all the AATA members. The Night on the Town at Billy Bob's offers line dancing lessons, a live band and a delicious smoked barbecue dinner buffet. There is lots to see and lots to do in Dallas!

The proposals were many and varied! At this writing the Program Chair Gretchen Miller and Special Sessions Chair Raquel Farrell Kirk are working diligently to be sure all the proposals are ready for review. Early bird registration will be May and June offering a reduced registration fee. As you read this article the program is being put together and ready for the online website by mid-June with the printed brochures being mailed out soon after. The Conference Committee is committed to holding the line on registration fees to the 2008 rates. If you are undecided about attending the conference, remember that early bird registration, even if you have to change your plans, offers you a much more affordable conference experience. Look for instructions on getting discounts that the Grassley Group has procured for us, including American Airlines for your travel to and from Dallas.

The 2009 Conference Committee roster includes: Joan Phillips, Board Liaison; Jane DeSouza, Conference Chair; Raquel Farrell Kirk, Special Sessions Chair; Pat Lynn Moses, Special Sessions Understudy; Gretchen Miller, Program Chair; Andrea Davis, Local Arrangements Committee Chair; Mercedes ter Maat, Art Events and Art Studio Chair; Heidi Tournoux-Hanshaw, Members' Art Exhibit Chair; Diana Gregory, Quick Draw Coordinator; Janice Hoshino, Memorial Ceremony Coordinator; Susan Boxer Kappel, Arts & Craft Marketplace Coordinator; Gaelynn Wolf Bordonaro, Conference Photographer; and Pat Allen, Video Film Festival Coordinator.

As you can see many of the conference committee members are returning once again to help make your conference experience rewarding and I want to thank them all for making my job so easy! A special thanks to Joan Phillips whose enthusiasm and energy keeps the creative juices flowing. If you are interested in volunteering for any of these committees or are interested in participating in events sponsored by these chairs, please contact them directly by e-mail. It is never too early to contact Heidi to send your art work for the Members' Art Exhibition or Susan to reserve your table at the Arts & Craft Marketplace or Mercedes to join the art studio activities. If you know of an art therapist who died recently and was not honored at the 2008 conference, please contact Janice.

Come on down to Dallas! We'll have our hats on and our spurs jingling to welcome you to the 40th AATA Anniversary Conference!



Ethics Committee

Elizabeth Stone, MA, ATR, LP, LCAT

This year's Ethics Committee consists of two members from the 2008 committee, Janice Havlena, ATR-BC and Laura Aube, ATR-BC, LPC, and two new members, Frances Kaplan, DA, ATR-BC and Gladys Agell, PhD, ATR-BC, HLM our 2008 Board liaison to Ethics, and Elizabeth Stone, ATR, LP, LCAT, as Chair.

COMMITTEE REPORTS

Our plans for the coming year include projects carried over from the previous year, such as the updating of the concept of multiculturalism within our ethical code in consort with the MCC, and projects that are new. We plan to review certain aspects of "Ethical Principles for Art Therapists" that came to our attention through our 2008 panel conference presentation comparing ethical codes of AATA, ACA, APA and ATCB to see if these areas are still valid or need revision.

We also plan to review the P & P's to determine whether they serve as a fair and useful guide to actual practice, as well as to review the Bylaws. We continue to receive inquiries from members and the general public about ethics and its application to clinical practice in art therapy.



Scholarship Committee

Doris Arrington, EdD, ATR-BC, Chair

Students, check out what you need to do and get your applications via e-mail in to the Scholarship Committee by July 15th. Please make sure you

have filled in every detail and check the squares for each scholarship you are applying.

Our efficient and dedicated Scholarship Committee members – Charles Anderson, Colleen Paul, Pamela Hayes, Deborah Farber and Betty Hartzell are continuing. Our thanks and three cheers go to all of them. Again we would like to thank the AATA office staff for all of their hard work in getting us on line for scholarship applications and, we would like to thank the AATA Board and our exceptional liaison, Irene Rosner David. Life would be much harder, longer and duller without all of your support.

Last year, with the Board's help we successfully raised the amount of money given to each scholarship winner. In addition, we raised money at the conference from Dance for Dollars, FILL the CUP and the Quick Draw. That money went in the AATA account for this year's scholarships.

AATA members, know that this year the Scholarship Committee will be lobbying for more funds so come to Dallas with an extra \$10 bill and help out the future of AATA and the field of art therapy. If all 1000 attendees paid \$10 to the Scholarship committee just think how much money we could give away.

NOMINATING COMMITTEE REPORT AND 2009 ELECTION SLATE

The Nominating Committee met January 30 – February 1, 2009 in Isles of Palm, South Carolina to select a slate for the 2009 AATA election, consider recommendations for the Policies and Procedures of AATA, and review the Strategic Plan. All members of the committee were in attendance.

Susan Ainlay Anand, Chair
Frances Anderson
Holly Feen-Calligan
Paula Howie
Deborah Sharpe

Following the 2008 AATA Conference, two vacancies were filled on the committee due to the resignation of Cam Busch for personal reasons and Mercedes ter Maat so that she would be eligible to run for office. Appointed members, Paula Howie and Deborah Sharpe, were able to participate in the December 14 committee conference call and nominations for the 2009 elections.

The committee worked prior to and during the committee meeting to develop a slate of qualified candidates representing a balanced distribution of geographic location, training institutions, and a mix of clinicians, educators and rehabilitators. I wish to acknowledge the commitment to the future of AATA as demonstrated by the contributions of the committee members and the candidates listed below for the 2009 elections.

PRESIDENT-ELECT

Mercedes ter Maat, PhD, ATR-BC, LPC is an Associate Professor at Nova Southeastern University, FL. She taught at Virginia Tech and George Washington University, and has 22 years of experience practicing art therapy in school and mental health settings. Mercedes served on AATA's Board of

Directors, Multicultural, Legislative, Nominating, Publications, Leadership, and Conference Committees (often as chair), as Newsletter Associate Editor, and continues on AATA's Journal Review Board. At the state level, Mercedes was President, Affiliate Chapter Delegate, Newsletter Editor, and chaired Ethics, Program, and Membership Committees. She participates in local and national forums presenting on ethics and multicultural issues.

Terry Tibbetts, PhD, ATR is a clinical psychologist and attorney employed in the public schools. He has served in multiple board capacities with the Southern California Art Therapy Association, and with AATA as Chair of the Ethics Committee, Chair of the Task Force on Ethical Standards and Professional Practice, and on the AATA Board as liaison to the *Journal*, Bylaws/Policies & Procedures, Nominating and Multicultural Committees, while serving two terms on the AATA Board of Directors. He has published numerous articles on art therapy, and been honored as Outstanding Psychologist of the Year by the California Association of School Psychologists.

SECRETARY

Gaelynn P. Wolf Bordonaro, PhD, ATR-BC is the Director of the Art Therapy Program at Emporia State University, and the Clinical Director of Communities Healing through Art (CHART). She has taught art therapy at Florida State University, the University of Louisville, and La Trobe University (Melbourne, Australia), and presented in Australia, the Bahamas, England, India, Jamaica, Germany, South Africa, Thailand, and the United States. Her primary areas of interest include international art therapy, pediatric medical art therapy, photography in therapeutic settings, and art therapy with special populations in schools. She has served as AATA's "Official Conference Photographer" for five years.

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NOMINATING COMMITTEE REPORT AND 2009 ELECTION SLATE

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Gretchen M. Miller, MA, ATR-BC received her Master's in Art Therapy from Ursuline College and practices in Cleveland, Ohio. Her work specializes in children, adolescents, and families impacted by childhood trauma, domestic violence, and grief and loss. She is presently serving her second term as President of the Buckeye Art Therapy Association. Gretchen has been active in AATA since 1994, including serving as Web Editor (2005-2008). She currently serves on the Journal Advisory Board and is the 2009 Conference Program Chair. Gretchen is also an adjunct faculty member for Ursuline College's Master of Arts in Art Therapy & Counseling Program.

DIRECTOR

Tracy Councill, MA, ATR-BC directs the Tracy's Kids Art Therapy Program, which grew from her work at Georgetown University Hospital from 1991-2006. It employs six Art Therapists in four Pediatric Hematology-Oncology centers in the DC Metro area. She lectures on Medical Art Therapy at The George Washington University, where she earned her Master's in 1988. She conducts the "Bridges to Art Therapy" research study with Pediatric Cancer Survivors at Georgetown. In 2007, she attended the Middle East Cancer Consortium, which inspired a traveling and web-based "International Art Exchange" show (www.tracyskids.org). She enjoys painting, block printing, gardening, and her family.

Sarah Deaver, MS, MS Ed, ATR-BC, LPC has been an art therapy educator, researcher, and clinician for over 25 years. Her primary professional interests include art therapy educational theory and practice and art therapy assessment and outcomes research; clinically, she specializes in art therapy with adolescent girls. She has served the profession in several capacities including AATA Research Committee Chair, ATCB Director, and *Art Therapy* Editorial Review Board member. Educated and credentialed in both art therapy and counseling, she is keenly interested in the interface between the professions, and in strengthening the scope of art therapy's professional identity.

Evie Lindemann, ATR-BC, LMFT was a licensed Marriage & Family Therapist prior to her entry into the world of art therapy. Currently, she is an Assistant Professor in the Graduate Program of Art Therapy at Albertus Magnus College, where she also coordinates clinical site experiences for fieldwork and internship students. Her background includes Human Resources Management, critical incident debriefing, EAP panels, research on chronic illness, private practice, international site work, and work with combat veterans who have complex PTSD. She remains committed to personal creativity and self-expression through her printmaking art.

Lisa Manthe, MFT, ATR-BC. The focus of Lisa's clinical work has been developing and providing day treatment services to SED adolescents within New Directions Adolescent Services, known for its integrated and innovative approaches within art therapy. She has a background in residential treatment, and was involved in a collaborative intervention providing art therapy services to families affected by HIV, homelessness, and mental health issues. An Adjunct Professor at Notre Dame de Namur University, Lisa is also a practicing artist who exhibits regularly. She believes that art is a way of creating community, vision, and voice.

Craig A. Siegel, MA, ATR-BC is a Board Certified Clinical Art Therapist residing in Boca Raton, Florida. He obtained his professional training at

The George Washington University. Mr. Siegel is affiliated with the Miami-Dade County Public School System where he has worked for the past fourteen years with students identified as Emotionally/Behaviorally Disabled. In addition to his clinical practice, he has served as President (2004-2007), Treasurer (2007-2009), and Governmental Affairs Chair (2007-2009) of the Florida Art Therapy Association. In these various roles, Mr. Siegel strove to meet the needs of the art therapy community and to promote the profession throughout the state.

Stella A. Stepney, MS, ATR-BC, LCAT is a New York State Licensed Creative Arts Therapist and holds a Teacher Certification in Art Education. Ms. Stepney is the author of *Art Therapy with Students At Risk: Introducing Art Therapy into an Alternative Learning Environment for Adolescents*. She is on the Adjunct Faculty of Nazareth College in Rochester, NY. Ms. Stepney is Chair of the AATA Multicultural Committee. She holds memberships in the American Counseling Association, Association for Creativity in Counseling, and Association for Multicultural Counseling and Development. Ms. Stepney is affiliated with America's Promise Alliance which focuses on student drop-out prevention.

NOMINATING COMMITTEE

Doris Arrington, EdD, ATR-BC, a Psychologist and former President of NoCata, served 28 years as founding Director and Professor of the Art Therapy Psychology Department at Notre Dame de Namur University. Arrington served as a National Director of AATA for 8 years and currently serves as AATA's Scholarship Chair. Since 2007 she has spoken in China, Ethiopia, Ireland, Mexico, Africa, South Korea, Taiwan and the USA with a Fulbright Senior Lecturer appointment to the Ukraine. On the editorial board of *The Arts in Psychotherapy* she is the author of *Home is Where the Art Is* and *Art, Angst and Trauma*.

Phoebe Farris, PhD, ATR is a professor at Purdue University where she teaches art education, art therapy, feminist art criticism, and contemporary Native American art and culture. Also an independent curator, photographer, and writer, Dr. Farris explores issues involving race, gender, indigenous sovereignty, mental health, and social justice from an interdisciplinary perspective. Her books, *Voices of Color: Art & Society in the Americas*, *Women Artists of Color: A Bio-critical Sourcebook to 20th Century Artists in the Americas*, and *Art Therapy & Psychotherapy: Blending Two Therapeutic Approaches*, create a dialogue about the intersections of social activism and the arts.

Linda Gantt, PhD, ATR-BC, HLM is Executive Director of Intensive Trauma Therapy, Morgantown, WV, an outpatient clinic specializing in treating trauma-related disorders via art therapy. She has been an art therapist for 30 years and has published articles on art therapy assessment, research, and art therapy as a scientific discipline. She and Carmello Tabone developed and continue to study the Formal Elements Art Therapy Scale (FEATS). Dr. Gantt served AATA in a number of positions including President. She also served as the Chair of the National Coalition of Creative Arts Therapies.

Coretta Harding LPC, ATR-BC lives in Oklahoma and received her educational training from the University of Oklahoma. Her work experience includes various outpatient settings, consultations for military, forming a nonprofit, art teacher, offered open art studios locally and internationally.

NOMINATING COMMITTEE REPORT AND 2009 ELECTION SLATE

Also, she has worked with the Norman Arts & Humanities Council, Oklahoma Arts Institute, and Americorp Vista. She has presented at a variety of conferences, co-chaired an Expressive Arts Conference, panelist for Arts Power Grants Review, member of Partners of America, and has been a visiting professor at the University of Oklahoma. She was awarded two grants from Oklahoma Arts Council.

Patricia Isis, PhD, LMHC, ATR-BC has practiced art psychotherapy for nearly thirty years. Currently, she provides clinical art therapy services full time in the public schools, holds a private practice, and facilitates mindfulness-based stress reduction classes at South Miami Hospital as well as serving on the Arts and Healthcare Committee. She is a local, national and international presenter on art therapy and mindfulness.

Donna Kaiser, PhD, ATR-BC, LPC, LMFT, an active member of AATA, serves on the Educational Program Approval Board, the Research Committee, the AATA Journal Review Board and is Co-chair of the Efficacy Funding Committee. She is Director of the Graduate Art Therapy Program and Assistant Professor of Psychology at Albertus Magnus College. She has over 17 years of clinical experience in varied settings: residential, psychiatric, substance abuse, family therapy, and private practice. She received her MS in Art Therapy from Eastern Virginia Medical School and her PhD in Counselor Education and Supervision from The College of William and Mary.

Patricia St. John, EdD, ATR-BC, LCAT, is Associate Professor and, for over 24 years has been the Graduate Art Therapy Programs Coordinator at The College of New Rochelle, New Rochelle, NY. Actively involved in trauma and other quantitative research, she and her research colleagues won the AATA 2007 Research Award. For over two decades she has continuously served AATA (e.g., Education, Journal Editorial Board, Research, Continuing Education, Chair of Strategic Planning, EPAB, past Journal Associate Editor, past Director on AATA's Board). A practicing artist, her provocative mixed media works have been selected for juried exhibits from California to Manhattan.

Please note that due to a change in the 2007 P&P, there is one case where there are more than two candidates for each position.

An email and letter was sent to each candidate notifying them of their position on the 2009 slate. The answers to three questions developed by the Nominating Committee with suggestions from the Strategic Planning Committee have been requested from the candidates for submission by May 1 to be included in the Summer Newsletter. Candidates have also been asked to submit a recent photograph. The committee is interested in the possibility of candidate information along with a photo to be placed in the Summer Newsletter and on the AATA website.

QUESTIONS FOR THE PRESIDENT-ELECT, SECRETARY AND DIRECTOR CANDIDATES

- 1. Identify and describe two ways AATA can collaborate with other professions to strengthen the field of art therapy.*
- 2. Discuss two ways to increase job opportunities for AATA members.*
- 3. What are some ways AATA can increase member involvement and participation?*

Questions for the Nominating Committee candidates are the same as #1 and #2 above. The third question is as follows:

- 3. What preparation and skills do you think are important to AATA leadership?*

Recommendations for changes to the Nominations and Elections Policies and Procedures and Nominating Committee Policies and Procedures have been submitted to Board Liaison, Judy Rubin, and will be presented at the Spring Board meeting.

Respectfully submitted,
Susan Ainlay Anand, Chair

The 2008 Cleveland Conference Local Arrangements Committee has some left-over t-shirts from the conference; they are being sold at the reduced price of cost, plus shipping through BATA. See <http://www.buckeyearttherapy.org/News.html>

HONOR YOUR COLLEAGUES! CALL FOR HONORS NOMINATIONS

The Honors Committee needs your help in selecting those art therapists who will be honored in 2008 for their outstanding service or contribution to the profession of art therapy. The Honors Committee would like to give our outstanding colleagues the recognition they deserve, but need you to make the nominations. Look over the categories and think of the art therapist that you know who best fits the description below; then nominate them! All you have to do is follow the directions below and see your friends and colleagues honored by AATA.

Honorary Life Membership Award is AATA's most prestigious honor and is conferred upon Professional Members for major contributions which have had a broad influence on the field of art therapy.

Distinguished Service Award is given in recognition of significant contributions to the field of art therapy, specifically in the area of AATA's internal development as well as its relationship with other organizations.

Art Therapy Clinician Award is made in each of the five clinical areas (adult, adolescent, children, families, and general). The focus is on the nominee's work with clients rather than on service to AATA or the profession in general.

Jim Consoli Video/Film Award is given in recognition of a video or film of high quality that adds to the existing fund of knowledge about the field of art therapy.

Other Awards may be granted by the Honors Committee at its discretion. This category is for honoring long-term, productive involvement in AATA and the profession. Outstanding art therapists who have retired, or are about to retire, may be appropriate candidates for this award. Individuals who have given significant support to the art therapy profession may also be considered.

NOTE: Affiliate Chapter Distinguished Service Awards are handled through individual chapters. If you wish to make nominations for such awards, contact your local chapter president.

Nominations for the Honorary Life Membership Award should be accompanied by the following items:

1. Completed nomination form.
2. A statement detailing the nominee's major contribution(s) to the field of art therapy or to specific areas within the profession.
3. A statement of the nominee's contribution to AATA or the professional advancement of art therapy.
4. A statement of the nominee's creative achievements in the arts related to art therapy.
5. The nominee's curriculum vitae.

Nominations for the Distinguished Service Award require the above information, except that items 2 and 4 are optional unless that information is pertinent to defining the nominee's service to AATA.

Nominations for the Clinician Award and Other Awards do not require items 3 and 4 unless information is pertinent to detailing the reason for making the nomination. For ***Nominations for the Clinician Award***, a letter of endorsement from the nominee's immediate supervisor or colleague (who is familiar with the nominee's actual performance) shall also be included. (The supervisor or colleague may or may not be an AATA member.)

Nominations for the Jim Consoli Video/Film Award need only one (1) original and four (4) copies of the Nominations Form; one (1) original and three (3) copies of a statement of purpose for the video/film; one (1) original and one (1) copy of the Indemnification Agreement (available from the AATA National Office); and three (3) copies of the video/film. Two (2) copies of the video/film will be returned to the submitter when the selection process is complete.

Honors Nominations Forms are available from the AATA National Office.

AATA HONORS NOMINATIONS FORM

Nominee's Name _____ Date _____

Nominee's Address _____

City _____ State _____ Zip _____

Nominee has given permission to be nominated? Yes No

Nominee's AATA Membership Number _____ Expiration Date _____

Nominator's Name _____

Nominator's Address _____

City _____ State _____ Zip _____

Nominator's AATA Membership Number _____ Expiration Date _____

Honor you want awarded to nominee (please check one award):

1. Honorary Life Member
2. Distinguished Service Award
3. Art Therapist Clinician Award (check all that apply):
 - Adult Services
 - Adolescent Services
 - Child Services
 - Family Services
 - General Services
4. Jim Consoli Video/Film Award
5. Other Awards

NOTE: ALL NOMINATION PACKETS MUST INCLUDE ONE (1) ORIGINAL AND FOUR (4) COPIES (5 TOTAL) OF ALL INFORMATION REQUESTED ON THE REVERSE FOR THE AWARD CHECKED ABOVE. SEE REVERSE FOR EXCEPTIONS FOR THE JIM CONSOLI VIDEO/FILM AWARD. ALL INFORMATION SHOULD BE COLLECTED BY THE NOMINATOR AND SENT TO THE AATA NATIONAL OFFICE AS A SINGLE PACKET.

DEADLINE FOR HONORS NOMINATIONS IS JUNE 30

Completed nomination packets may be mailed year-round. Any packets postmarked after June 30 will be held over for consideration the following year.

Please mail completed nomination packets to: AATA Honors Committee
c/o AATA National Office
11160-C1 South Lakes Drive, #813
Reston, VA 20191

REPORT FROM THE SPEAKER, ASSEMBLY OF CHAPTERS

Erica Curtis, MFT, ATR-BC

The primary focus of efforts since December, 2008 has been correcting, refining, and now enhancing the chapter section of the AATA website. The general edict has been "Increase Chapter Access to Chapter Information." By accessing the "Chapter Information" link, a chapter member now has access to the names and respective information of other members in her/his chapter, and can easily e-mail a chapter member with the click of an icon. Chapter presidents, treasurers, membership chairs, and delegates now have the capability to edit chapter information; download their chapter mailing list; download marketing lists (AATA members in their state that are not currently a member of their chapter); edit the chapter calendar and

submit items to the National calendar; and complete and submit 990 forms online. Additionally, the most recent enhancements include an indicator in red with the word "New" beside a new member profile, indicating a New Member has joined the chapter; hyperlinks to members who have a profile in the Art Therapy Locator; a chapter count indicating to date the number of new members in their chapter; and a total count of members in the chapter. Members can now renew their chapter membership, along with AATA membership, online. Future additions to this section will include "Student" and "Chapter level HLM" categories for renewing chapter membership. Thank you to all the chapters for submitting great suggestions for web enhancements, and to Diane Brown in the National Office for all her efforts to make them a reality!

CHAPTER NEWS

Pat Grajkowski, LPC-AT/S, LMFT, ATR-BC
Speaker-Elect

Just received the news – KYATA's licensure bill passed both houses and is anticipated to be signed into law shortly. Way to go Kentucky!!

Wish all the other Chapters working toward title protection/licensure the same success.

Did you know that we have 36 Chapters in the AATA? Yet, it seems like just a few regularly submit information about events occurring in their Chapter. I encourage those who haven't submitted news, to do so. It only takes a few minutes to write a short commentary about your happenings.

Buckeye Art Therapy Association (BATA)
Mary Sender, External Relations Chair, writes:

- BATA has drafted their 2009-2010 Strategic Plan that outlined priorities of their important goals and action items for the next two year. The BOD received feedback from the membership which was taken into consideration before its final approval.
- Legislative issues continue as BATA works in pursuit of licensure and title protection for Ohio Art Therapists. The Legislative Committee has been meeting with the State of Ohio Counselor, Social Worker and Marriage & Family Therapy Boards to collaborate on developing a structure for their license. Future arrangements are being made to meet with the Ohio Counselor Association and the Ohio Board of Mental Health seeking their support.
- Two new objectives related to advancing the mission of BATA have been identified – Leadership and Service. BATA hosted a Leadership Workshop, facilitated by Cathy Malchiodi in Cincinnati to support this initiative. The initiative related to volunteerism and giving back to others outside the community through identification and organization is their Service Project. They will establish a committee to identify an appropriate project and needed region/cause with implementation anticipated to be in 2010.
- "All About Food: Addiction, Culture and Symbolism" held February 6 & 7 was a huge success, increasing the visibility of art therapy in the Ohio area. Over 200 professionals and community members attended.

- The BATA will host their 28th annual event, "Art and Soul" featuring Bruce and Cathy Moon in Columbus, September 11-12. BATA registration rate for other AATA Chapter members will be honored. Check out www.batasymposium.org for more information.

Delaware Valley Art Therapy Association (DVATA)
Heather O'lane, Public Relations Chair, wrote:

- Their annual conference "From Artwork to Advocacy" was a success. Thank you all – members and non-members who attended the conference held for the first time at the Philadelphia Airport Marriott. Cathy Malchiodi was the keynote speaker and Ellen Schelly Hill, from the Drexel faculty, facilitated the pre-conference ethics workshop. A special thanks goes out to all workshop presenters – Joseph RW Jaworek, Mary Ellen McAlevey, Kathy Hrenko, Mindy Jacobson-Levy, Maureen Foy-tornay, Michael Fogel, Mark Dean, Jane Hart, Charlene Morris and Robin Valicenti.
- The conference marked the transition of the DVATA Executive Board as they said good-bye to old members and welcomed new ones.

Florida Art Therapy Association (FATA)

- FATA hosted a one day conference on Art Therapy and Human Sexuality. The event featured national and internationally known presenters: The YES Institute, discussing gender and orientation. Art Therapist, Poppy Scheibel, discussed ways to address issues of sexuality in art therapy.
- FATA is proud to note the accomplishments of two of its members. Patricia Isis, whose work with art therapy clients at the Miami-Dade County Public Schools was featured on the television show – The Art of Living Gallery. Laura Dessauer launched The Creativity Queen, which was named Small Business of the Year in Sarasota, FL.

Kentucky Art Therapy Association (KYATA)
Amy Sloboda, Delegate, wrote:

- KYATA has been working hard to move ahead from certification toward licensure for art therapists in the state of Kentucky. HB73 passed the House of Representatives by a vote of 90 to 1. In order to move to the Senate floor the bill must pass the License, Occupations and Administra-

CHAPTER NEWS

tion Committee. They were hopeful that this bill would pass in March and it did!!!

- A quarterly newsletter, The KYATA Clairon, has been published. It is full of interesting information about current happenings, member profiles, interventions and upcoming events and can be read online @ www.kyarththerapy.org.
- Saturday afternoon monthly meetings for an art POD connected members to talk and make art. Sometimes a topic or intervention was presented and sometimes members brought whatever they were currently working on. It has been a great way to create a stronger organization and support each other.
- In October 2008, KYATA hosted Lucia Cappachione for a two day, well attended workshop. The first day was The Creative Journal: Art Therapy as a Daily Practice and the second, Embracing Our Disowned Selves: Inner Dialogues Using Our Whole Brain. Plans are for another multi-day workshop in September, 2009; check website for details.

New Jersey Art Therapy Association (NJATA)

Laura Salley, Secretary, wrote:

- The 8th Annual Conference "In the Art Therapy Room," co-sponsored by Art Therapy Programs at Caldwell College and the NJATA, was held on April 4 at Caldwell College. AATA President, Peg Dunn-Snow was the keynote speaker and it featured a plenary panel of school art therapists along with a variety of workshops. A pre-conference course "Ethics for the Helping Profession" was held on April 3.
- NJATA was pleased to report that they would be honoring Alice (Ali) Karamanol with an honorary life membership. Ali was the first art therapist in the Jersey City Public Schools, paving the way for what is now one of the largest school art therapy programs in the country. Ali was honored at the NJATA conference in April.

Northern California Art Therapy Association (NorCATA)

Cheryl Feldman, President, wrote:

- NorCATA was busy in 2008 with lively quarterly workshops and a bi-annual conference in June. Cathy Moon was the keynote. Two new HLMs were honored at the conference: Wendy Vernon and Suzanne Lovell.
- A new board was elected in December. Gratitude was expressed for outgoing Director of Membership, Deborah Little Bear, for many years of dedicated service. Her inspiring opening rituals at the board meetings will be missed.
- The annual business meeting was held on February 1 with a workshop on digital storytelling. Plans are underway for hosting a workshop on ethics with Richard Carolan, Director of the Art Therapy Psychology Department of Notre Dame de Namur in April. In June NorCATA will collaborate with NDNU to present the second bi-annual CEU conference with Linda Gantt as keynote.
- NorCATA has 'gone back to drawing board' on the legislative front. After regrouping, a new bill SB 788 was introduced on the Senate floor by Senators Mark Wyland (R-San Diego) and Darrell Steinberg (D-Sacramento).

North Texas Art Therapy Association (NTATA)

Heidi Tournoux-Hanshaw, President, wrote:

- The NTATA along with STATA are happy to combine and work together as the Local Arrangements Committee for the 2009 AATA Conference to be held in Dallas, Texas. Our small but 'mighty' group of volunteers is working hard to finalize plans for speakers, service projects and all kinds of entertainment opportunities to make the 40th Anniversary one to remember! Start making plans today to join us in Dallas in November.

FOR THE RECORD

In the Media:

- **Megu Kitazawa MA, ATR-BC, LCAT** was invited to write as a guest expert and article for the newspaper, *Japion* (mainly written in Japanese). Check out the March 20 issue on the web. The newspaper company asked people how do they clear their minds when they feel tired and sleepy at work. Most people answered, "drinking coffee," "splashing cold water on the face," and "listening to the music." Some answered, "drawing and painting," and "working on my artwork." So Megu addressed why making of art or just looking at the artwork help us "clear your mind," and become more focused. She has been invited to write a future article on her private practice.
- Subscribe to **Cathy Malchoidi's** new Twitter feed at <http://twitter.com/arttherapynews> and you will receive updates not only on art therapy, but also issues and events in the arts and healthcare from around the world.
- **Kate Baasch**, a student in George Washington University's Graduate Art Therapy Program, got involved when First Lady Michelle Obama recently visited her internship site, Miriam's Kitchen, a soup kitchen serving homeless men and women. Mrs. Obama was presented with a painting

that one of the clients made in Kate's art therapy group. An article appeared in the Columbian College of Arts and Science Newsletter.

Published:

- **Dale Schwarz, ATR** and **Anne Davidson** co-authored *Facilitative Coaching: A Toolkit for Expanding Your Repertoire and Achieving Lasting Results*. It is for art therapists interested in deepening their practice and bringing coaching approaches into their work. Published by Wiley in 2008, it is available at Amazon.com, Barnesnoble.com or ordered at your local bookstore.
- A book commemorating the 30th anniversary of the Expressive Therapies Continuum was released March 17, 2009 by Routledge Publishers. *In Expressive Therapies Continuum: A Framework for Using Art in Therapy*, author **Lisa D. Hinz, PhD, ATR** discusses the utility of the ETC in the assessment of client concerns and strengths, the formulation of treatment goals, and the conduction of art therapy. A forward to the book was written by **Vija B. Lusebrink, PhD, ATR-BC, HLM**, originator of the Expressive Therapies Continuum.

ANNOUNCEMENTS

Institute for Education Sciences Request For Applications

Institute for Education Sciences (IES) has released the FY2010 Request For Applications (RFAs) for five National Center for Education Research (NCER) and three National Center for Special Education Research (NCSER) research and research training grant competitions.

The five NCER RFAs are: Education Research Grants (84.305A); Postdoctoral Education Research Training Program in the Education Sciences (84.305B); Education Research and Development Center Program (84.305C); Statistical and Research Methodology in Education (84.305D); and Evaluation of State and Local Education Programs and Policies (84.305E).

The three NCSER RFAs are: Special Education Research Grants (84.324A); Special Education Postdoctoral Research Training Program (84.324B); and Special Education Research and Development Center Program (84.324C).

The RFAs are available at: <http://ies.ed.gov/funding/>



Government Affairs Committee and AATA Board Take Action in California

The Board of the American Art Therapy Association conveyed its support for the California's SB 788 (Wyland-Steinberg). The Committee stated in its letter to Senator Gloria Negrete McLeod, Chair, Senate Business, Professions & Economic Development Committee, State Capitol, Sacramento, CA 95814:

"On behalf of the American Art Therapy Association (AATA), it is a pleasure to inform you of our strong support for SB 788, which will establish licensure for Professional Counselors in California. Professional Counselors are master's or doctoral-level mental health professionals licensed in 49 states. Nationwide, there are over 100,000 Professional Counselors licensed to practice independently. California is now the only state that does not license Professional Counselors. This measure is extremely important in addressing the ability of qualified Licensed Professional Counselors

(LPCs) to move throughout the country. Currently, licensed counselors moving to California from other states are unable to become licensed unless they have focused their degree on marriage and family therapy. States have been licensing Professional Counselors for more than thirty years. As with other health and social services professions, states have adopted licensing laws to protect the public by providing regulatory oversight and minimum levels of competence."

"SB 788 closely follows the requirements used by other states for licensure of Professional Counselors. Requirements include a master's or doctoral degree, two years post-degree supervision, passage of two nationally recognized examinations, a jurisprudence exam and ongoing oversight by the existing Board of Behavioral Sciences. Licensure will provide California consumers with the confidence that Professional Counselors have met the necessary standards to achieve and maintain licensure."



2009 AATA Honors Art Therapist

The Honors Committee needs your help in selecting art therapists who will be honored in 2009 for their outstanding service or contribution to the profession of art therapy. The Honors Committee would like to give our colleagues the recognition they deserve, but we need you to make the nominations. Submissions are due by May 31 so please take a moment now to make your recommendation. Please go to <http://www.arttherapy.org/awardshonors.htm> to submit your nomination online.



Scholarships for Students

A variety of scholarships have been established to provide financial assistance to student members of AATA and those who have been accepted to or are attending an AATA-approved graduate art therapy program. Please go to <http://www.arttherapy.org/2009scholarships.htm> for a complete listing of scholarships offered as well as names of previous scholarship winners. Your contribution to one of the scholarship programs can help our next generation of art therapists make a lasting impact in the field.

Pratt Creative Arts Therapy Post-Master's Workshops Lincoln, New Hampshire, July 2009

Working Through the Non-Verbal Web: Encountering Words, Images & Verbal Metaphors

7/14 - 7/17

Dr. Arthur Robbins, EdD, ATR

The Effects of Movement Style & Aspects of Choreographic Elements on Group Dance Therapy

7/12 - 7/15

Elissa White, ADTR, CMA, LCAT

CEUs available.

For more detailed information, please email Josie Abbenante at josiemover@yahoo.com

IN MEMORIAM

Converse Mourns Loss of Former Art Therapy Director

Geri Hurlbut, MA, ATR-BC

Merilyn M. Field, who led Converse College's Art Therapy program from 1999-2007, passed away March 6 after a long struggle with lung cancer.

She is survived by a beloved husband of 50 years, Robert Clark Field, and the families of her two daughters: Heather and Vince Benedetti, grandchildren Clark, Katelyn, Eli and Susanna Benedetti; Lauren and Stan Halbkat, and grandchildren, Allington and Robert Halbkat.

No funeral services are planned. A gathering of family and friends will be held at a future date to celebrate her life. In lieu of flowers, please make a donation to Hospice of the Carolina Foothills, 130 Forest Glen Drive, Columbus, North Carolina 28722. An online guest register may be signed at <http://www.mcfarlandfuneralchapel.com/index.cfm>

A native of Jackson, Mississippi, Merilyn received a Registered X-Ray Technician diploma, and spent the early years of her life as a wife and mother. She first became interested in art therapy while as a student at Converse in 1992. "My major was psychology and I had a strong desire to help people," she said in the summer 2007 edition of the Converse Bulletin. "I attended a workshop given by an art therapist, and saw that it was the ideal combination of psychology and art. Helping people to express feelings, explore problems and communicate with each other through art is perhaps the best way to describe art therapy."

Merilyn later earned her Master of Arts in Art Therapy from Norwich University of Vermont. Her graduate study focused on the use of art therapy in psychiatric populations.

She practiced art therapy in behavioral health service facilities before returning to Converse in 1999 to lead its Art Therapy program, the only undergraduate art therapy program in the Southeast. She would serve as director of the program until her retirement in 2007. Her enthusiasm for the many facets of art therapy was evident in her work with students and community groups, and her wide range of contacts with health care professionals allowed her students the opportunity to work with such diverse populations as emotionally handicapped students, developmentally delayed

students, children and adolescents at risk, Alzheimer's patients, cancer survivor groups and the chronically mentally ill.

She was a member of the American Art Therapy Association, the National Coalition of Art Therapy Educators, and the President of the South Carolina Art Therapy Association. She curated art shows displaying art work of Alzheimer's, geriatrics, cancer patients and dream work of college students. She also exhibited her own style of using art to grieving individually and collectively.



Celebrating **40** Years!

INSPIRING FRONTIERS for the Next Generation in Art Therapy

November 18-22, 2009 Dallas, Texas



- ✓ Workshops
 - ✓ Advanced Practice Courses
 - ✓ Panels
 - ✓ Night on the Town
 - ✓ Off-site Tours
 - ✓ Inspirational Speakers
- ... and so much more!

Friday Keynote



Pamela Tanner Boll is an artist and co-executive producer of the Academy Award winning film "Born into Brothels: *The Kids of Calcutta's Red Light District*." She also directed the documentary "Who Does She Think She Is?" – a film that explores the lives of five female artists and their choice *NOT* to choose between their creative work and their personal lives. In addition to the keynote address, Ms. Boll will teach a Master Supervision Class (*details to follow*).

Saturday Plenary



Dr. Adam Blatner, the author of several of the most widely-used books and chapters in psychodrama and drama therapy, an amateur artist, and thinker about the need for spontaneity and imagination development, will provide a general session on Mandala making. Dr. Blatner will also teach a Master Supervision Class (*details to follow*).

Questions? Ask the Conference Team! 1-866-632-1492 or info@ataconference.org.



Don't forget...

...the deadline for the Summer issue is...

May 15

Deadlines for all contributions to the *AATA Newsletter* will be strictly observed in order to ensure each issue is published and mailed to the membership in a timely manner. There will be no exceptions! Information received after the published deadline date (see inside front cover) will be held for publication in the next available issue. E-mail to info@arttherapy.org

Keep in mind...

- ◆ Communicate briefly.
- ◆ Contributions must be typewritten.
- ◆ No anonymous contributions will be accepted.
- ◆ Drawings and photographs will be returned only if accompanied by a SASE. Please caption all photos.
- ◆ All contributions are made with the understanding that they may be edited for clarity and placement purposes.
- ◆ Electronic submissions of photos and advertisements must be provided as jpeg or pdf files at full reproduction size with a resolution of 300 ppi.

Future AATA Conference Dates

Nov. 18-21, 2009 ◆ The Fairmont Dallas, Dallas, TX

Nov. 3-7, 2010 ◆ Sacramento, CA

AATA Newsletter Advertising Information

	Camera Ready (1x rate)	Typeset (1x rate)
Full page 7-1/2" w x 10" h	\$450.00	\$600.00
1/2 page-vertical 3-5/8" w x 10" h	\$300.00	\$400.00
1/2 page-horizontal 7-1/2" w x 4-7/8" h	\$300.00	\$400.00
1/4 page 3-5/8" w x 4-7/8" h	\$200.00	\$275.00
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2x, 3x, and 4x rates available.

Employment advertisements will receive a 25% discount.

Advertisements must be received by the published deadline dates to be considered for specific issues. Any advertisements received after the deadline will be returned. If your advertisement does not fit into any of our specified categories, we will be happy to create one to "fit you in."

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Therapeutic Media & Techniques:

2009:

July 18

Libellus: Little books & other bindings

August 22

Creating memories: Scrap booking & journaling techniques

October 10

Face it: Mask making & narrative with trauma survivors

November 7

Making an impression: Printmaking

2010:

January 30

Framing the darkness: Grief & loss in shadow boxes & dioramas

March 27

Fluidity of consciousness: Imagery & painting

May 22

Beauty with an edge: Cut, ripped & folded paper works

42 hours of CEC's (6 per date).

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For course descriptions & information, please contact:

Michelle L. Dean, BFA, MA, ATR-BC, LPC, CGP

Approved NBCC Continuing Education Provider #6302

Telephone: 215.885.0642x1

Email: MichelleLDean.mac@mac.com

Website: <http://michelleldean.com>

Workshops are held at The EPI Center in Oroland, Pennsylvania near Philadelphia.



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at csmith@prescott.edu or visit www.prescott.edu

For the Liberal Arts, the Environment and Social Responsibility