



The American Art Therapy Association has been approved by the National Board for Certified Counselors (NBCC), as a provider of Continuing Education Credits.

INSTITUTE FOR CONTINUING EDUCATION IN ART THERAPY (ICE/AT)

An online distance learning center managed by the American Art Therapy Association, Inc. ©

COURSE CATALOG

To login to the Institute for Continuing Education in Art Therapy (ICE/AT) – Visit:
<http://arttherapy.trainingcampus.net/>

Course Category: A001 - Art Therapy and Assessment and Diagnosis

- Course Title:** 0100 - Assessing Attachment with the Bird's Nest Drawing - A Review of the Research
- Course Description:** The Bird's Nest Drawing (Kaiser, 1996) is an art-based assessment that was developed to assess attachment security. In the past 10 years, several studies have further tested this art therapy directive with various populations. This course briefly reviews attachment theory, and delineates the significant findings from five of the studies. It also presents the implications of clinical use of the Bird's Nest Drawing and need for future research.
- CECs:** 1 CEC.
- Course Fee:** \$18 for American Art Therapy Association Members, \$25 for nonmembers.
- Course Authors:** **Donna Kaiser**, PhD, ATR-BC, LPC, LMFT, is Assistant Professor of Psychology, Albertus Magnus College, New Haven, CT and **Sarah Deaver**, MS, MS Ed, ATR-BC, is Associate Professor and Research Director, Graduate Art Therapy Program, Eastern Virginia Medical School, Norfolk, VA

Course Category: A002 - Art Therapy and Multiculturalism and Diversity

- Course Title:** 0200B - Community-Based Art Studios in Europe and the United States: A Comparative Study
- Course Description:** The survey research in this course compares the structure and practices of seven community studio art programs for artists with disabilities in Europe to eight programs in the United States. Art therapy and disability arts literature was reviewed to establish a theoretical context for this project. A survey research method was used, with statistical and narrative analysis to interpret the data.
- CECs:** 1 CEC.
- Course Fee:** \$18 for American Art Therapy Association Members, \$25 for nonmembers.
- Course Authors:** **Randy M. Vick**, MS, ATR-BC, LCPC, is an associate professor of art therapy at the School of the Art Institute of Chicago and a member of the Editorial Review Board of *Art Therapy* and **Kathy Sexton-Radek**, PhD, is a professor in the psychology department at Elmhurst College. She has collaborated on research design and statistical analysis aspects of projects with Randy Vick for 10 years. She is the author of numerous peer reviewed articles in the area of Behavioral Medicine.

Course Title: **0201 - Cross-Cultural Psychotherapy and Art**

Course Description: This course presents an introduction to cross-cultural psychotherapy, with reference to historical theories of art, symbols and myth, and to the therapist working with the client—both individual and groups. Cross-cultural dimensions of art therapy are delineated with a support for further research and cooperation between cultures, with attention given to outcomes relative to art therapy practice and training.

CECs: 1 CEC.

Course Fee: \$18 for American Art Therapy Association Members, \$25 for nonmembers.

Course Author: **Dr. Shaun A McNiff, ATR, HLM** is the University Professor at Lesley University in Cambridge, Massachusetts, where he has established a program in Advanced Graduate Studies in Creativity, Imagination, and Leadership. An internationally recognized figure in the area of creativity enhancement, he is the author of several books. McNiff has been honored for his pioneering contributions to the creative arts therapy field. He is the 1997 recipient of the American Art Therapy Association's Honorary Life Member Award and also served as the President of the American Art Therapy Association, Inc. from 2001-2003.

Course Title: **0202 – Within The Box: Cross-Cultural Art Therapy With Survivors of the Rwanda Genocide**

Course Description: This course discusses the creative making of boxes as a cross-cultural art therapy intervention in Kigali, Rwanda, with survivors of the 1994 Rwandan genocide. The box as an art form is particularly applicable with young adult survivors, given the nature of their prodigious trauma and the possibility of posttraumatic stress disorder, as well as their cultural mode of emotional expression. Physical and metaphorical characteristics of the box are examined and discussed with corresponding aspects of the Rwandan culture. Three case examples from the art therapy group demonstrate how the metaphor of the box resonated with young adult genocide survivors and functioned as a catalyst for expression, healing, and reconnection with the self.

CECs: 1 CEC.

Course Fee: \$18 for American Art Therapy Association Members, \$25 for nonmembers.

Course Author: **Valerie Chu, MA, LCAT, ATR-BC** is an art therapist at the Center for Family Life in Sunset Park, Brooklyn, NY. Ms. Chu was on the production team of a film about Rwandan genocide survivors. The film, *Munyurangabo*, won the International Grand Jury Prize at the AFI Film Festival in 2007.

Course Title: **0203 – An Intersectional Framework for Race, Class, Gender, and Sexuality in Art Therapy**

Course Description: This course calls for an examination of identity and difference from a sociocultural perspective in art therapy theory and practice. Identity markers such as race, class, gender, and sexuality have tended to be seen in isolation and in ways that hamper the ability to understand and theorize difference. In constructing knowledge and in advancing more effective practices, art therapists need to examine identity and difference not only from a psychological perspective, but also from social and cultural ones. An intersectional framework that demands self-reflexivity is presented as important to research, scholarship, organizational policy making, and theorizing that shapes art therapy practice.

CECs: 1 CEC.

Course Fee: \$18 for American Art Therapy Association Members, \$25 for nonmembers.

Course Author: **Savneet Talwar, PhD, ATR-BC** is an Associate Professor of Art Therapy at the School of the Art Institute of Chicago.

Course Category: A003 - Art Therapy in Various Populations and Settings

Course Title: 0300 - The Twelve Steps and Art Therapy

Course Description: The innovative approach addressed in this course to alcohol dependency introduced by Alcoholics Anonymous has revolutionized the treatment of addictions. Important to this approach are the 12 steps, which articulate the actions needed to recover from addiction and create a spiritual awakening. Art therapists working with addictive clients will benefit from practical knowledge of and ability to apply the 12 steps in treatment.

CECs: 1 CEC.

Course Fee: \$18 for American Art Therapy Association Members, \$25 for nonmembers.

Course Author: **Kell Julliard**, MA, MFA, ATR-BC, holds a Master's in Expressive Therapy from the University of Louisville, a MFA in drama from the University of Arizona and a Masters Degree in Art Therapy. He worked in the chemical dependency field in Louisville and at Payne-Whitney Clinic in New York. He currently serves as an Assistant Vice President at Lutheran Medical Center.

NEW!

Course Title: 0301 – One-to-One Structured Art Therapy (OSAT): An Intervention Manual for Persons Living with HIV/AIDS

Course Description: This course is intended for art therapists who are treating individuals living with HIV/AIDS and having difficulty reflecting on their experiences. Testing positive for HIV can be a traumatic and life-altering experience. This course outlines detailed procedures for carrying out OSAT, including guiding the therapist and client through instructions on sessions designed to help the client access and express feelings about the impact of living with HIV/AIDS through the medium of art.

CECs: 2 CECs.

Course Fee: \$36 for American Art Therapy Association Members, \$50 for nonmembers.

Course Author: **Douglas Amonite**, B.F.A., D.T.A.T.I. is an art-psychotherapist based in Toronto, Ontario. In addition to private practice, he lectures on the benefits of creative expression through art therapy, particularly in the clinical application of art therapy with person's living with HIV/AIDS and cancer. He has presented his work nationally and internationally, and has been published in the Canadian Journal of Palliative Care in this area, and **Dr. Peter L. DeRoche**, MD, FRCP (C), Assistant Professor, University of Toronto, Toronto, Ontario, and **William J. Lancee** Ph.D, Head of Research, Psychiatry, Mount Sinai Hospital, Associate Professor, University of Toronto, Toronto, Ontario.

Course Category: A004 – Art Therapy and Trauma

Course Title: 0400 - Jogging the Cogs: Trauma-Focused Art Therapy and Cognitive Behavioral Therapy with Sexually Abused Children

Course Description: Art therapy in conjunction with cognitive behavioral therapy reduces symptoms and enhances the potential for positive outcomes for sexually abused children in trauma-focused treatment. This course presents a treatment model that utilizes specific art therapy interventions to facilitate treatment, based on research on the effectiveness of combined art therapy and cognitive behavior therapy (Pifalo, 2001, 2006).

CECs: 1 CEC.

Course Fee: \$18 for American Art Therapy Association Members, \$25 for nonmembers.

Course Author: **Terry Pifalo**, MEd, MPS-CAT, ATR, has been employed for 8 years as an art therapist at the Dee Norton Lowcountry Children's Center in Charleston, SC, a multidisciplinary forensic/treatment center for children who have been sexually abused and their families.

Course Category: A006 – Art Therapy and Ethics

- Course Title:** 0600 – Ethical Issues in Art Therapy
- Course Description:** This course provides a study of philosophic, moral, legal and practical questions relevant to the professional practice of art therapy and the larger fields of mental health care and counseling. Attention is given to basic principles of ethical thought and standards that guide art therapy practice and includes an understanding of professional roles and functions, credentialing and regulation that affect the art therapy profession. This course will require access to the book, “Ethical Issues in Art Therapy” by Bruce L. Moon. ***If participants do not already own the book or have access to it from the library, they will need to purchase the book. The purchase price of the book is not included in the course fee.***
- CECs:** 6 CECs.
- Course Fee:** \$108 for American Art Therapy Association Members, \$150 for nonmembers. **(Purchase price does not include the book).** If participants do not own a copy of the book, below are some suggested retail options with prices ranging from \$39 for paperback to \$55 for hardcover.
- Publisher: Charles S. Thomas Publisher, LTD – <http://www.ccthomas.com>
 - *Amazon.com - <http://www.amazon.com>
 - *Borders - <http://www.borders.com>
 - *Barnes & Noble – <http://www.barnesandnoble.com>
- *You may want to visit GoodSearch to research coupons for various retailers, which may include free shipping! <http://www.goodsearch.com/amazon/coupons>.**
- Course Author:** **Bruce L. Moon, Ph.D., ATR-BC** is a professor of art therapy with extensive clinical, administrative, and teaching experience. He is a registered and board certified art therapist who holds a doctorate in creative arts with a specialization in art therapy. Dr. Moon’s clinical practice of art therapy, focused on the treatment of emotionally disturbed children, adolescents, and adults has spanned over thirty years. He has lectured and led workshops at many colleges, universities, conferences, and symposia in the U.S. and Canada.

Course Category: A007 – Art Therapy Theory, Practice and Techniques

- Course Title:** 0700 – Altered Books in Art Therapy
- Course Description:** This course examines how altered books can be used in art therapy. An altered book is a published book that has been changed into a new work of visual art through various art processes such as painting, drawing, collage, writing, and embellishment. Books are discussed as an art canvas on which to provide stimulation, structure, portability, and increased opportunities for reflection. Altered book making is an option for art therapists who are looking for means to provide containment while promoting creativity and self-expression.
- CECs:** 1 CEC.
- Course Fee:** \$18 for American Art Therapy Association Members, \$25 for nonmembers.
- Course Author:** **Gioia Chilton, MA, ATR-BC**, Adjunct Faculty, George Washington University and Marymount University.

Course Category: A008 – Art Therapy Professional Practice Issues

- Course Title:** 0800 – The Medicaid and Medicare Top 10 List
- Course Description:** This course provides an overview of the Medicaid and Medicare programs, looking at the top ten (10) specific aspects of the two programs that art therapists need to know to effectively serve their clients and seek reimbursement for services, including: the

NEW!

similarities and differences between the two programs, who is eligible for benefits, what services are covered, and the choices states make that affect art therapy providers.

CECs: 1 CEC.

Course Fee: \$18 for American Art Therapy Association Members, \$25 for nonmembers.

Course Author: **Julie Clark, JD**, Director of Public Policy and Advocacy, American Art Therapy Association, is an attorney with over 25 years of advocacy, policy, and government affairs experience in the mental health, health care, disability, and aging fields. She has published and trained extensively on Medicaid, Medicare, and other health policy issues.

Note: You may also be interested in two additional courses: *Medicaid for Kids with Mental Health Needs*, and *Medicaid and Medicare Reimbursement for Art Therapy: Fact or Fiction?* (Available by August 31, 2010).

.....

NEW!

Course Title: **0801 – Tools of the Trade: Creating a Successful Art Therapy Business**

Course Description: This workshop explores contemporary issues and current trends in developing a thriving business as an art therapist. The workshop will address how to create a successful business via the understanding of a target market and niche marketing. The Webinar also includes how to use our inherent creative problem solving skills as art therapists to identify obstacles and resources, and create professional success. When we have an understanding of our ideal client and their specific needs we can assess if our identified niche will be a match for that client's needs. Now more than ever--there are tremendous opportunities to create programs and services directed at helping transform the lives of others while earning a healthy salary.

CECs: 1 CEC.

Course Fee: \$18 for American Art Therapy Association Members, \$25 for nonmembers.

Course Author: **Laura Dessauer, EdD (ABD), ATR-BC, LCAT, LMHC** is a New York State Licensed Creative Art Therapist and Mental Health Counselor, and a Board Certified Art Therapist with 20 years experience working with emotionally challenged, developmentally delayed, and at-risk children, adolescents and families. Laura is the founder of Creativity Queen, LLC - winner of the Small Business Award 2007 (SCORE), and the founder of Business Success for Art Therapists.

.....

NEW!

Course Title: **0802 – Medicaid for Kids with Mental Health Needs**

Course Description: This course provides an overview of Medicaid, the types of services Medicaid offers for children and teenagers, and the relationship between education services and Medicaid. In addition the course presents opportunities in states for increased Medicaid coverage of art therapy services for children and youth.

CECs: 1 CEC.

Course Fee: \$18 for American Art Therapy Association Members, \$25 for nonmembers.

Course Author: **Julie Clark, JD**, Director of Public Policy and Advocacy, American Art Therapy Association, is an attorney with over 25 years of advocacy, policy, and government affairs experience in the mental health, health care, disability, and aging fields. She has published and trained extensively on Medicaid, Medicare, and other health policy issues.

.....

To login to the Institute for Continuing Education in Art Therapy (ICE/AT) – Visit:

<http://arttherapy.trainingcampus.net/>

We are seeking course authors for ICE/AT. For additional information and to download an Author Kit, please visit: <http://www.americanarttherapyassociation.org/aata-practice-center.html>; or email Barbara Florence at bflorence@arttherapy.org.